

Cafe Oren
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INTERIOR - CAFE OREN - MORNING

CAMERA PANS ACROSS INTERIOR & EXTERIOR OF MULTIPLE COZY
LOOKING COFFEE SHOPS, EACH MORE APPEALING THAN THE LAST.

THE FRAME CENTER'S ON CAFE OREN, THIS IS WHERE THE SCENE
BEGINS. THE ESTABLISHING SHOT FINISHES.

THE CAMERA THEN MOVES INSIDE THE SHOP,

A woman enters the coffee shop by a pair of large oak wooden
doors, ALEC is already in the shop waiting to be served by
the large teal counter with a plastic till on top.

CAMERA PANS INSIDE FROM A PAN SHOT TO A MEDIUM SHOT OF THE
BARISTA AND ALEC. THE CAMERA WILL BE POSITIONED BEHIND ALEC.

The coffee counter is rather busy today, with multiple
baristas serving at once.

One of them finishes serving her customer and makes her way
towards a very old man, he looks in his late 70's with grey
hair and a hunched back - for which he requires a WOODEN
WALKING STICK.

She looks ALEC in the eyes. She can sense the pain behind
his eyes, but with a smile on her face she begins the
conversation.

BARISTA
(Smiles at ALEC)
Hello, are you being served?

ALEC
(In a surprised manner)
Me? Oh no.

BARISTA
Anything I can get for you?

ALEC
(In an eager manner)
Could I get a grande mocha with
cream and an extra shot of
espresso, please?

BARISTA
Of course you can.

The BARISTA then turns around, walks over to the backside
COUNTER and begins to make the drink.

(CONTINUED)

She uses the coffee machine to the left to get the ESPRESSO shots whilst simultaneously gathering the other ingredients for the drink.

She then mixes all of said ingredients into the MOCHA, and walks over to present it to ALEC. She smiles at him.

CAMERA WILL PAN OPPOSITE WAY SHOWING FROM THE BARISTA BACKS TO ALECS FACE.

ALEC

Thank you mrs, how much is that?

Resting his WOODEN WALKING STICK on the ground next to the counter.

ALEC takes out his wallet and begins to slowly open it, revealing a large amount of cash notes.

Whilst opening it a picture of a young beautiful woman falls out. She has blonde hair, blue eyes and rosy cheeks.

BARISTA

£3.70, are you paying by cash or card?

ALEC

Cash, I'm not entirely comfortable with using my card yet. I'm always forgetting the pin.

BARISTA

That's fine, do you have a loyalty card with us?

ALEC

(Laughing to himself)

No, I lose things like that all the time.

BARISTA

(Laughs in a friendly manner)

Thats perfectly fine, I'll give you an extra STAMP on this one for the CARD you lost.

ALEC

Thank you honey, Keep the change.

ALEC hands a £5 to the BARISTA.

BARISTA

(Smiling over the tip)

Thank you sir! Enjoy the rest of
your day.

ALEC

You too.

ALEC backs up from the counters, picks up his drink, gives the BARISTA one final smile and then begins to walk towards a TWO SEATER TABLE using the WOODEN WALKING STICK in his hand as a balancing tool.

SHOT CHANGES TO ALECS BACK AS HE BEGINS TO WALK AWAY.

CAMERA FOCUSES TOWARDS THE PICTURE ON FLOOR.

PROCEED INTO AN OVER THE SHOULDER SHOT OF MIRANDA (THE WOMAN) AND ALEC.

As he walks towards the TABLE a woman notices the PHOTO on the floor. The woman is MIRANDA, a model working within the modelling industry in New York.

MIRANDA picks the PHOTO up, as she does this she catches a glimpse of the young beautiful woman depicted in the PHOTO.

MIRANDA notes in her head that the PHOTO is very old, which peaks her interest.

Quickly realizing what has happened, MIRANDA begins to walk behind ALEC in an attempt to give it back to him.

ALEC does not realize however due to his fixation on one particular TWO SEATER TABLE.

MIRANDA

(In a friendly, cheerful
manner)

Excuse me, sir?

ALEC does not hear her voice, and sits down on the TWO PERSON TABLE after laying down his WOODEN WALKING STICK next to the TABLE.

OVER THE SHOULDER SHOT CONTINUES TO HERE, SETTLES BEHIND MIRANDA FACING ALEC.

She finally catches up with him just as he has taken his seat and looks at him.

(CONTINUED)

MIRANDA

(In a respectful, caring
manner)

Sorry sir, you dropped this PHOTO
at the counter.

She leans over the TABLE to present the PHOTO to ALEC, he
takes one look and begins to slowly reach out for the PHOTO.

ALEC

(Making direct eye contact,
laughing)

Really? Sorry this TABLE must have
distracted me. This was our TABLE
after all.

MIRANDA hands the photo to ALEC.

ALEC notes a few things about MIRANDA. She is in her early
twenty's, is fairly tall, has blonde hair and a skinny
figure - she also has a kind face and smiles a lot. She is
naturally pretty, wearing little to no makeup on her face.
ALEC smiles back at her.

MIRANDA

(Laughing to herself)

No worries, but what do you mean
our table?

ALEC

(Ignoring MIRANDA'S question)

Would you care to join me? I
haven't sat at this table alone for
a while. I'll buy you a drink, it's
the least I could do.

MIRANDA

(Smiling)

I won't say no to a free
coffee. Your daughter is beautiful
by the way.

ALEC

(Confused look on his face)

My daughter?

MIRANDA

I noticed her picture in the PHOTO
as I picked it up.

ALEC

I don't have a daughter, the PHOTO
was of my wife.

(CONTINUED)

MIRANDA
(Sympathetically)
'Was?'

FLASHBACK - INTERIOR - HOSPITAL - MIDDAY

THE CAMERA SHOT STARTS OFF WITH A VIEW OF A HOSPITAL ROOM WINDOW.

SHOW THE WEATHER OUTSIDE - IT IS A COLD, WET AND DEPRESSING DAY.

THE CAMERA THEN PANS TO THE BED OF THE HOSPITAL ROOM, MAI IS WHEELED OUT LEAVING ALEC ALONE BY THE BEDSIDE.

MAI has Alzheimer's and is very sickly in this scene. She is close to death. MAI is ALECS wife.

She is in her late 70's and has full head of grey hair, with wrinkled skin as accustomed to someone of that age.

Something about her eyes screams like a storm at sea. She is confused, and does not know who or where she is.

ALEC stands in a room with the DOCTOR, they are facing each other discussing MAI.

ALEC steps forward and fluffs MAI's PILLOW for her whilst she is out of the room. He has a sad, hopeless expression on his face.

He then steps back and looks at the Doctor.

ALEC
(Nervously)
I hope she remembers.

DOCTOR
(Sympathetically, calm)
She might, if she doesn't remember right away she may just need some time to re-adjust.

ALEC begins to pace up and down the room furiously.

ALEC
(Desperately)
But how can she forget me... I've been apart of her life for close to 50 years! How can you forget someone like that?

(CONTINUED)

DOCTOR
(Sympathetically)
The damage caused to her brain in
the last stroke has impaired her
pre-frontal cor (Interruption)

Begins to pace faster and faster, until eventually stopping
next to the BED and BEDSIDE TABLE.

ALEC
(Angrily, shouting)
I don't care! She can't forget me,
I've loved her for 49 years... 49
years! I refuse to let this be the
end of us.

ALEC slams fist into a nearby BEDSIDE TABLE.

ALEC immediately has a regretful look on his face, and turns
towards the DOCTOR full of self pity.

DOCTOR
(Apologetically)
I'm so sorry, I understand. I'll
leave you alone.

The DOCTOR begins to walk towards the exit.

ALEC
(Regretful)
Sorry for shouting, it's just not
fair. I'm not looking for pity,
hell, I pity myself; I don't need
anyone else's.

The DOCTOR nods to acknowledge ALECS apology. She then
continues to walk out of the door and into the hallway.

ALEC sits on the BEDSIDE CHAIR.

INTERIOR - CAFE OREN - MORNING (CONTINUED)

CAMERA RESUMES THE SCENE FROM BEFORE INSIDE THE CAFE.

ALEC
She passed earlier this year.

MIRANDA
(Apologetically)
Oh I'm so sorry! I shouldn't have
asked.

(CONTINUED)

ALEC

No it's fine, it's good to talk
about it my psychiatrist says.

MIRANDA

(Sympathetically)

Oh, in that case... how did she
pass?

MIRANDA rests her head on her fists, leaning on them further
towards ALEC due to her rising interest in his story.

ALEC lets out a heavy sigh.

ALEC

Alzheimer's.

MIRANDA

(Attempting to see it from his
perspective)

Oh my. That must have been horrible
for you, how did you get through
it? If that was me I would have
given up there and then.

ALEC

It was worse for her, but yes it
was horrible for me too. Especially
her last days.

MIRANDA

What happened?

ALEC

Well, you see...

SCENE BLURS OUT, BACK TO HOSPITAL SCENE LATER ON IN DAY

FLASHBACK - INTERIOR - HOSPITAL - NIGHT (CONTINUED)

ALEC enters the room, proceeds to the BEDSIDE CHAIR where
MAI is staring blankly at the TV.

The TV is playing an episode of the popular TV show Friends.

MAI notices him and turns to face him - her expression is
one of confusion.

CAMERA PANS TO AN OVER THE SHOULDER SHOT OF MAI, OVER ALECS
SHOULDER. SHOWING MAI'S REACTION TO ALEC.

(CONTINUED)

ALEC
(Sincerely, lovingly)
MAI, It's me. I just want you to
know that (Interruption)

MAI
Wha...who are you?

MAI begins to struggle in her bed slightly, showing signs of discomfort as she looks at ALEC.

ALEC
... Regardless of whether you
remember me or not, I will always
love and protect y...

MAI
Doctor... help

MAI calms down slightly when she notices the DOCTOR in the room watching the two of them.

ALEC
Even if you can't remember your
love for me, I will always love
you.

ALEC places his hand on MAI's cheek, caressing it gently as a lover and devoted husband.

MAI
Who...?

ALEC begins to cry, and breaks down in front of the DOCTOR and MAI.

ALEC
Even if you don't remember how I
used to dance with you to Louis
Armstrong, how I used to brush your
hair over your ear every time
before we went to bed... and most
importantly, how I never stopped
loving you. Not for one moment. Not
for one day. You will always be
mine MAI, and I will always be
yours.

MAI looks at ALEC even more confused, she gets the DOCTORS attention via waving.

Doctor enters room, proceeds to calm MAI down and looks towards ALEC.

(CONTINUED)

DOCTOR

I'm sorry, but would you mind leaving so I can calm her down for a bit? You can come back later and try again.

ALEC

(With tears still in his eyes, sobbing)

Of course. I'll see you later MAI, I love you.

As he leaves the room, ALEC dries his eyes and exits the room. He gives a look back at MAI as he leaves.

MAI gives ALEC another confused look, then proceeds to look at the DOCTOR so she can be calmed down. Alec proceeds to the hospital waiting room.

FLASHBACK - INTERIOR - HOSPITAL WAITING ROOM - LATER IN NIGHT/EARLY MORNING

ALEC is sitting on a chair by himself in a room devoid of people, his expression is one of worry and hopelessness.

A new DOCTOR walks over towards ALEC, with his face between his legs refusing to make eye contact with ALEC.

As he reaches ALEC he looks him directly in the eye with a grim expression on his face.

THE SHOT IS A MEDIUM RANGE SHOT OF THE WAITING ROOM, AS THE CONVERSATION BEGINS GO TO A ZOOM SHOT OF ALECS FACE.

DOCTOR 2

Mr Borowski...

ALEC

What? Has she remembered me?

DOCTOR 2

Your wife. She, well...

DOCTOR 2 clears his throat

ALEC

She well what? What's happening?

DOCTOR 2

It's what has already happened sir. She...

(CONTINUED)

ALEC

No...

ALECS eyes widen, his throat stiffens. He is clearly in a state of physical stress.

DOCTOR 2

Passed on whilst she was asleep.

DOCTOR 2

I'm so (Interruption)

ALEC explodes, his emotions gush out of him like an open wound. Before he knows it, he's shouting.

ALEC

(Shouting)

She couldn't have! I don't believe it!

ALEC gets up and rushes to her room barging doctors out of his way left right and center, paying no attention to the damage he's doing to his already frail body.

DOCTOR 2 is stunned, but tries to follow him. He gives up after a brief chase. He understands that ALEC wants to see his wife.

Doctors try to restrain him but he powers through into MAI's room.

The BED and BODY is still there, covered by a single white sheet.

He kneels down next to her HOSPITAL BED with the SHEET over her head.

He begins to tug the sheet off of her furiously, and is met by a grim spectacle. He begins to cry.

ALEC

(Sobbing uncontrollably)

No MAI, how could you? I never said goodbye. How dare you do this to me. I will never forgive you for this! Never!

ALEC fully tugs and rips the sheet off of her, seeing her face so peaceful he begins to vent.

DOCTOR

ALEC please, it's not her fault.

(CONTINUED)

The DOCTOR places her hand on ALECS shoulder to try and comfort him.

ALEC

Oh but it is, she's left me. She's left me all alone in a world that doesn't need me anymore. I have no children, no reason to be here. She was my one and only purpose in life, now I have none. What's even the point in life if I cannot spend it with the one I love? Wouldn't I be better off dead too?

DOCTOR

They live on through us ALEC, in our memories.

The DOCTOR removes her hands, and shows ALEC a desk and table prepared just behind them by her colleague.

ALEC

What if I don't want to live on. Why is fate such a cruel mistress? What did I ever do to deserve such a horrible fate, on that point - what did MAI ever do?!

DOCTOR

It's nobody's fault, the tumors were aggressive and could have appeared at any time during her life. You were lucky to have this long with her to be honest. Please take a seat ALEC.

The DOCTOR shows ALEC where to sit, and she walks to the other side to sit down. The table is quite small, and they are well within reach of each other.

ALEC

I don't blame you, you people tried your best. Without you she would have died in a much worse a way - but still. What is the point in living if one no longer has the will to live?

ALEC looks out the window, to a still bleak day. The rain is pouring and the sun is nowhere within sight.

(CONTINUED)

DOCTOR

I'm going to refer you to a psychiatrist friend of mine, he excels in cases like this. Please pay him a visit when you can. Things will get better ALEC, I promise you that.

The DOCTOR writes down his friends number and place of work on a piece of paper, he then hands the paper to ALECS shaking hand, and clenches his fist for him.

ALEC

I'll think about it... I have no reason not to, seeing as I have no reason to do or not to do anything anymore.

DOCTOR

Of course ALEC, in your own time. He's not going anywhere, and neither are you.

DO MIRANDA'S SCENE, WHERE SHE TALKS ABOUT HOW THE MODELLING INDUSTRY HAS DESTROYED HER.