

Cafe Oren  
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INT. - CAFE OREN - MORNING - PRESENT DAY (2016)

CAMERA PANS ACROSS INTERIOR & EXTERIOR OF MULTIPLE COZY  
LOOKING COFFEE SHOPS, EACH MORE APPEALING THAN THE LAST.

THE FRAME CENTER'S ON CAFE OREN, THIS IS WHERE THE SCENE  
BEGINS. THE ESTABLISHING SHOT FINISHES.

THE CAMERA THEN MOVES INSIDE THE SHOP,

MIRANDA, is in her early twenty's, fairly tall, blonde  
hair and a skinny figure - has a kind face and smiles a  
lot. She is naturally pretty, wearing little to no makeup.  
Enters the coffee shop by a pair of large oak wooden  
doors, ALEC is already in the shop waiting to be served by  
the large teal counter with a plastic till on top.

CAMERA PANS INSIDE FROM A PAN SHOT TO A MEDIUM SHOT OF THE  
BARISTA AND ALEC. THE CAMERA WILL BE POSITIONED BEHIND  
ALEC.

The coffee counter is rather busy today.

The BARISTA, aged in her early 20s with bleach blonde  
hair, a pale complexion and a skinny figure finishes  
serving her customer and makes her way towards ALEC, he  
looks in his late 70's with grey hair and a hunched back -  
for which he requires a WOODEN WALKING STICK.

She looks ALEC in the eyes. She can sense the pain behind  
his eyes, but with a smile on her face she begins the  
conversation.

BARISTA  
(Smiles at ALEC)  
Hello, are you being served?

ALEC  
(In a surprised manner)  
Me? Oh no.

BARISTA  
Anything I can get for you?

ALEC  
(In an eager manner)  
Could I get a grande mocha with  
cream and an extra shot of  
espresso, please?

BARISTA  
Of course you can.

The BARISTA then turns around, walks over to the backside  
COUNTER and begins to mix the MOCHA.

The BARISTA walks over and presents MOCHA smiling.

(CONTINUED)

CAMERA WILL PAN OPPOSITE WAY SHOWING FROM THE BARISTAS  
BACK TO ALECS FACE.

ALEC

Thank you mrs, how much is that?

Resting his WOODEN WALKING STICK on the ground next to the counter.

ALEC takes out his wallet and begins to slowly open it, revealing a large amount of cash notes.

Whilst opening it a picture of a young beautiful woman falls out. She has blonde hair, blue eyes and rosy cheeks.

BARISTA

£3.70, are you paying by cash or card?

ALEC

Cash, I'm not entirely comfortable with using my card yet. I'm always forgetting the pin.

BARISTA

That's fine, do you have a loyalty card with us?

ALEC

(Laughing to himself)  
No, I lose things like that all the time.

BARISTA

(Laughs in a friendly manner)  
That's perfectly fine, I'll give you an extra STAMP on this one for the CARD you lost.

ALEC

Thank you honey, Keep the change.

ALEC hands a £5 to the BARISTA.

BARISTA

(Smiling over the tip)  
Thank you sir! Enjoy the rest of your day.

ALEC

You too.

ALEC backs up from the counters, picks up his drink, gives the BARISTA one final smile and then begins to walk towards a TWO SEATER TABLE using the WOODEN WALKING STICK in his hand as a balancing tool.

(CONTINUED)

SHOT CHANGES TO ALECS BACK AS HE BEGINS TO WALK AWAY.

CAMERA FOCUSES TOWARDS THE PICTURE ON FLOOR.

PROCEED INTO AN OVER THE SHOULDER SHOT OF MIRANDA (THE WOMAN) AND ALEC.

As he walks towards the TABLE MIRANDA notices the PHOTO on the floor. MIRANDA is a model working within the modelling industry in New York.

MIRANDA picks the PHOTO up, as she does this she catches a glimpse of the young beautiful woman depicted in the PHOTO.

MIRANDA notes in her head that the PHOTO is very old, which peaks her interest.

Quickly realizing what has happened, MIRANDA begins to walk behind ALEC in an attempt to give it back to him.

ALEC does not realize however due to his fixation on one particular TWO SEATER TABLE.

MIRANDA  
(In a friendly, cheerful  
manner)  
Excuse me, sir?

ALEC does not hear her voice, and sits down on the TWO PERSON TABLE after laying down his WOODEN WALKING STICK next to the TABLE.

OVER THE SHOULDER SHOT CONTINUES TO HERE, SETTLES BEHIND MIRANDA FACING ALEC.

She finally catches up with him just as he has taken his seat and looks at him.

MIRANDA  
(In a respectful, caring  
manner)  
Sorry sir, you dropped this PHOTO  
at the counter.

She leans over the TABLE to present the PHOTO to ALEC, he takes one look and begins to slowly reach out for the PHOTO.

ALEC  
(Making direct eye contact,  
laughing)  
Really? Sorry this TABLE must  
have distracted me. This was our  
TABLE after all.

MIRANDA hands the photo to ALEC.

ALEC smiles at her.

MIRANDA  
(Laughing to herself)  
No worries, but what do you mean  
our table?

ALEC  
(Ignoring MIRANDA'S  
question)  
Would you care to join me? I  
haven't sat at this table alone  
for a while. I'll buy you a  
drink, it's the least I could do.

MIRANDA  
(Smiling)  
I won't say no to a free  
coffee. Your daughter is  
beautiful by the way.

ALEC  
(Confused look on his face)  
My daughter?

MIRANDA  
I noticed her picture in the  
photo as I picked it up.

ALEC  
I don't have a daughter, the  
photo was of my wife.

MIRANDA  
(Sympathetically)  
'Was?'

INT. - HOSPITAL - MIDDAY - A YEAR PRIOR (2015)

THE CAMERA SHOT STARTS OFF WITH A VIEW OF A HOSPITAL ROOM  
WINDOW.

SHOW THE WEATHER OUTSIDE - IT IS A COLD, WET AND  
DEPRESSING DAY.

THE CAMERA THEN PANS TO THE BED OF THE HOSPITAL ROOM, MAI  
IS WHEELED OUT LEAVING ALEC ALONE BY THE BEDSIDE.

MAI is in her late 70's and has grey hair, with wrinkled  
skin, a confused look on her face, she has Alzheimer's and  
is very sickly in this scene. MAI is ALECS wife.

ALEC looking the same age, with a hopeless expression on  
his face, tearful, stands in a room with the DOCTOR, aged  
in her 30s, female. They are facing each other discussing  
MAI.

(CONTINUED)

ALEC steps forward and fluffs MAI'S PILLOW for her whilst she is out of the room.

He then steps back and looks at the Doctor.

ALEC  
(Nervously)  
I hope she remembers.

DOCTOR  
(Sympathetically, calm)  
She might, if she doesn't  
remember right away she may just  
need some time to re-adjust.

ALEC begins to pace up and down the room furiously.

ALEC  
(Desperately)  
But how can she forget me... I've  
been apart of her life for close  
to 50 years! How can you forget  
someone like that?

DOCTOR  
(Sympathetically)  
The damage caused to her brain in  
the last stroke has impaired her  
pre-frontal cor (Interruption)

ALEC begins to pace faster and faster, until eventually  
stopping next to the BED and BEDSIDE TABLE.

ALEC  
(Shouting, Interrupting)  
I don't care! She can't forget  
me, I've loved her for 49  
years... 49 years! I refuse to  
let this be the end of us.

ALEC slams fist into a nearby BEDSIDE TABLE.

ALEC immediately has a regretful look on his face, and  
turns towards the DOCTOR full of self pity.

DOCTOR  
(Apologetically)  
I'm so sorry, I understand. I'll  
leave you alone.

The DOCTOR begins to walk towards the exit.

ALEC  
(Regretful)  
Sorry for shouting, it's just not  
fair. I'm not looking for pity,  
hell, I pity myself; I don't need  
anyone else's.

The DOCTOR nods to acknowledge ALECS apology. She then continues to walk out of the door and into the hallway.

ALEC sits on the BEDSIDE CHAIR.

INT. - CAFE OREN - MORNING - PRESENT DAY (2016)

CAMERA RESUMES THE SCENE FROM BEFORE INSIDE THE CAFE.

ALEC  
She passed earlier this year.

MIRANDA  
(Apologetically)  
Oh I'm so sorry! I shouldn't have asked.

ALEC  
No it's fine, it's good to talk about it my psychiatrist says.

MIRANDA  
(Sympathetically)  
Oh, in that case... how did she pass?

MIRANDA rests her head on her fists, leaning on them further towards ALEC due to her rising interest in his story.

ALEC lets out a heavy sigh.

ALEC  
Alzheimer's.

MIRANDA  
(Attempting to see it from his perspective)  
Oh my. That must have been horrible for you, how did you get through it? If that was me I would have given up there and then.

ALEC  
It was worse for her, but yes it was horrible for me too. Especially her last days.

MIRANDA  
What happened?

ALEC  
Well, you see...

INT. - HOSPITAL - FADE OUT... NIGHT - A YEAR PRIOR (2015)

ALEC enters the room, proceeds to the BEDSIDE CHAIR where MAI is staring blankly at the TV.

The TV is playing an episode of the popular TV show Friends.

MAI notices him and turns to face him - her expression is one of confusion.

CAMERA PANS TO AN OVER THE SHOULDER SHOT OF MAI, OVER ALECS SHOULDER. SHOWING MAI'S REACTION TO ALEC.

ALEC  
(Sincerely, lovingly)  
MAI, It's me. I just want you to  
know that (Interruption)

MAI  
(Interrupting)  
Wha...who are you?

MAI begins to struggle in her bed slightly, showing signs of discomfort as she looks at ALEC.

ALEC  
... Regardless of whether you  
remember me or not, I will always  
love and protect y...

MAI  
Doctor... help

MAI calms down slightly when she notices the DOCTOR in the room watching the two of them.

ALEC  
Even if you can't remember your  
love for me, I will always love  
you.

ALEC places his hand on MAI's cheek, caressing it gently as a lover and devoted husband.

MAI  
Who...?

ALEC begins to cry, and breaks down in front of the DOCTOR and MAI.

ALEC  
Even if you don't remember how I  
used to dance with you to Louis  
Armstrong, how I used to brush  
your hair over your ear every  
night before we went to bed...

(MORE)

(CONTINUED)

ALEC (cont'd)  
and most importantly, how I never  
stopped loving you. Not for one  
moment. Not for one day. You will  
always be mine MAI, and I will  
always be yours.

MAI looks at ALEC even more confused, she gets the DOCTORS  
attention via waving.

Doctor enters room, proceeds to calm MAI down and looks  
towards ALEC.

DOCTOR  
I'm sorry, but would you mind  
leaving so I can calm her down  
for a bit? You can come back  
later and try again.

ALEC  
(With tears still in his  
eyes, sobbing)  
Of course. I'll see you later  
MAI, I love you.

As he leaves the room, ALEC dries his eyes and exits the  
room. He gives a look back at MAI as he leaves.

MAI gives ALEC another confused look, then proceeds to  
look at the DOCTOR so she can be calmed down. Alec  
proceeds to the hospital waiting room.

INT. - HOSPITAL WAITING ROOM - LATER IN DAY (2015)

ALEC is sitting on a chair by himself in a room devoid of  
people, his expression is one of worry and hopelessness.

A DOCTOR, male, early 20s, and a sad expression walks over  
towards ALEC, with his face between his legs refusing to  
make eye contact with ALEC.

As he reaches ALEC he looks him directly in the eye with a  
grim expression on his face.

THE SHOT IS A MEDIUM RANGE SHOT OF THE WAITING ROOM, AS  
THE CONVERSATION BEGINS GO TO A ZOOM SHOT OF ALECS FACE.

DOCTOR 2  
Mr Borowski...

ALEC  
What? Has she remembered me?

DOCTOR 2  
(Clearing his throat)  
Your wife. She, well...

(CONTINUED)

ALEC  
She well what? What's happening?

DOCTOR 2  
It's what has already happened  
sir. She...

ALEC  
No...

ALECS eyes widen, his throat stiffens. He is clearly in a state of physical stress.

DOCTOR 2  
Passed on whilst she was asleep.

DOCTOR 2  
I'm so...

ALEC explodes, his emotions gush out of him like an open wound. Before he knows it, he's shouting.

ALEC  
(Shouting)  
She couldn't have! I don't  
believe it!

ALEC gets up and rushes to her room.

DOCTOR 2 is stunned, but tries to follow him. He gives up after a brief chase. He understands that ALEC wants to see his wife.

The BED and BODY is still there, covered by a single white sheet.

He kneels down next to her HOSPITAL BED with the SHEET over her head.

He begins to tug the sheet off of her, and is met with her body. He begins to cry.

ALEC  
(Sobbing uncontrollably)  
No MAI, how could you? I never  
said goodbye. How dare you do  
this to me. I will never forgive  
you for this! Never!

ALEC fully tugs and rips the sheet off of her, seeing her face so peaceful he begins to vent.

DOCTOR  
ALEC please, it's not her fault.

The DOCTOR places her hand on ALECS shoulder to try and comfort him.

ALEC

Oh but it is, she's left me.  
She's left me all alone in a  
world that doesn't need me  
anymore. I have no children, no  
reason to be here. She was my one  
and only purpose in life, now I  
have none. What's even the point  
in life if I cannot spend it with  
the one I love? Wouldn't I be  
better off dead too?

DOCTOR

They live on through us ALEC, in  
our memories.

The DOCTOR removes her hands, and shows ALEC a desk and  
table prepared just behind them by her colleague.

ALEC

What if I don't want to live on.  
Why is fate such a cruel  
mistress? What did I ever do to  
deserve such a horrible fate, on  
that point - what did MAI ever  
do?!

DOCTOR

It's nobody's fault, the tumors  
were aggressive and could have  
appeared at any time during her  
life. You were lucky to have this  
long with her to be honest.  
Please take a seat ALEC.

The DOCTOR shows ALEC where to sit, and she walks to the  
other side to sit down. The table is quite small, and they  
are well within reach of each other.

ALEC

I don't blame you, you people  
tried your best. Without you she  
would have died in a much worse a  
way - but still. What is the  
point in living if one no longer  
has the will to live?

ALEC looks out the window, to a still bleak day. The rain  
is pouring and the sun is nowhere within sight.

DOCTOR

I'm going to refer you to a  
psychiatrist friend of mine, he  
excels in cases like this. Please  
pay him a visit when you  
can. Things will get better ALEC,  
I promise you that.

(CONTINUED)

The DOCTOR writes down his friends number and place of work on a piece of paper, he then hands the paper to ALECS shaking hand, and clenches his fist for him.

ALEC

I'll think about it... I have no reason not to, seeing as I have no reason to do or not to do anything anymore.

DOCTOR

Of course ALEC, in your own time. He's not going anywhere, and neither are you.

(TO BE CONTINUED)